



**ISLE OF MAN BRANCH  
NEWSLETTER  
November 2017**

Silk Art '17 at The World of Wedgwood: Four of us enjoyed the long weekend at Trentham Gardens for the Bi-Annual UK Guild's Festival. It was truly inspirational. We undertook different workshops to gain as much new knowledge as possible. Work from the Isle of Man was on show on the branch guild stand and display cabinets. The 3 day long Festival recorded for the web page can be seen on [www.silkguildiom.com](http://www.silkguildiom.com) - go to Gallery – and see us all in action !

A group of us got together last month to finalize the programme for 2018. We have three dates at the Manx Museum over the year – and the IOM Art Society have kindly offered us the use of their facilities at Thie Ellyn for two Saturdays. This means if you are working you will have the opportunity to join us. The programme is attached with this newsletter.

We start the year with a February 1<sup>st</sup> and 2<sup>nd</sup> workshop using 'quick color' - microwave dyes from Austria. We will tie dye/ fold and pleat and also incorporate some shibori and decorative effects ideas.

Our first Saturday date – 3<sup>rd</sup> March at Thie Ellyn will be with Linda Gilpin who will lead a Batik workshop showing us how to use wax with steam fix dyes on silk. "Think impressionist" – Monet's Garden - masses of flowers – an explosion of colour and shapes!

Our April 12<sup>th</sup> and 13<sup>th</sup> workshops at The Museum will see us trying a hand with the new Resistad which was developed by Procolour in New Zealand. It was finally acquired this year by Jacquard in the UK. It became available with Rainbow Silks in September and we have purchased a bottle to experiment with.

On September 20<sup>th</sup> and 21<sup>st</sup> we will be at the Museum for a workshop fusing silk onto glass. We have been collecting glass and will prepare silk with decorative effects using threads and string etc.

Saturday 13<sup>th</sup> October our last workshop of the year at Thie Ellyn will give us a chance to repeat and combine resist work with decorative effects.

Remember that at our workshops any project you are currently working on or ideas you have can be pursued. You do not have to follow the programme !

It was agreed at our September meeting that we should increase our fees next year to £10 a session in order that we build up funds to bring over tutors from the UK to undertake workshops. We will continue to purchase silk and supplies with funds in hand and the annual membership fee will remain at £5 per person.

Anethia Sellars has indicated she would be prepared to come over for a workshop and an exhibition. The Sayle Gallery have suggested early 2019 for Anethia's work along with ours. This is to be discussed at their next meeting. It was felt that we should have an Exhibition or event of some kind in 2018 and I hope to have some more positive news as to what we go for at our February workshop.

I will be ordering silk from George Weil for our next workshop – [www.georgeweil.com](http://www.georgeweil.com) If anyone wishes to have anything included on the order please let me know. We have 10% off and free postage.

Enjoy some silk painting over the winter months!

All good wishes

Jean

[jeanbuck@manx.net](mailto:jeanbuck@manx.net)

882401 462504