

## *GUILD OF SILK PAINTERS ISLE OF MAN NEWSLETTER November 2015*

Our **SAILING INTO SILK** Exhibition at the Sailor's Shelter in Peel in September did not result in many picture sales – but the craft table was very successful. The attraction to the Exhibition was the painting of the Poppy Banner which was an amazing success. Betty Hopson's design and tireless work on the banner paid off. By the end of the Exhibition over 380 poppies had been painted. Locals, and visitors off the coaches poured in daily and we even had coverage in the UK press. We sold the Marine banner painted by Guild member Jean Watterson at the exhibition for £150. Jean had donated the banner to the Guild and put the sale money to the painting of the final poppies for the Manx British Legion. A big thank you to Jean.

**THE POPPY BANNER** will be handed over to the British Legion IOM Chairman - Steve Rodan (Speaker of the House of Keys) on Remembrance Day at the Sefton Hotel. The banner will then go to the Strand Shopping Centre where it will be placed in a glass case for the public to view during November – and will then move on to St Johns Church where it will remain and be on show annually for Remembrance Day.

Cards of the banner have been sponsored by The Mann050 Group and will be sold in aid of further funds for the British Legion IOM

**LEECE MUSEUM PEEL EXHIBITION** : Following our Exhibition at The Sailors Shelter we were approached to exhibit any of our marine themed work in the Museum for the Easter period next year. We have agreed to exhibit from Saturday March 19th through to Saturday April 15th. Works can have been previously exhibited. There will be no hanging fees and 10% of any sales will go to the Leece Trust. There is only space for a limited amount of pictures. Exhibition forms and details will be available at our March 3<sup>rd</sup> workshop.

**THE HODGSON LOOM GALLERY LAXEY EXHIBITION** : The Gallery have agreed for a Guild Exhibition to commence end of April for works to be exhibited until the end of May. This will be our first big solo Exhibition and a high standard will be expected. Confirmation of dates and details will be available at our January 14<sup>th</sup>/15<sup>th</sup> workshop along with Exhibition entry forms.

**2016 WORKSHOP DATES** Will be at **The Manx Museum – Seminar Room 1 - 10.00 – 4.00**

The Seminar Room has all the facilities that we have enjoyed at the i-Museum and we are grateful to the Museum for granting us permission for use on the following dates. The workshops will cover in the main the programme of courses attended by members funded by The Arts Council at Rodbaston College. Workshops will remain at £5 per session and if you have not done so already our annual subscription of £5 is due. Please make cheques payable to Guild of Silk Painters IOM – and mail to Ballacottier, Andreas, IM7 4EP.

We now wish to encourage members to have their own stock of guttas and dyes. The Guild have an Annual Membership with George Weil & Co. ([www.georgeweil.com](http://www.georgeweil.com)) which gives us 10% discount – and no postage charge. If you wish for me to order anything – let me know before the end of the year. If any members prefer to work on their own ideas and paintings they are not obligated to take part in the workshops. We do however need to let The Museum know how many members are going to attend each date for setting up the tables. **Please e mail me or phone a week prior to each workshop** : [jeanbuck@manx.net](mailto:jeanbuck@manx.net) **Make a note of the dates as listed below**

## **Thursday 14<sup>th</sup> and Friday 15<sup>th</sup> January :**

Workshop with Ann Cannell and Chris Cowell

**A Fusion of Silk and Glass** Silk provided – Platters payable at session.

**Day one :** Paint silk - a colourful take on strata and/ or a shibori twist with colour dripped from pipettes to form a flower design.

**Day two:** Fused silk to hand cut and polished platter.

## **Thursday 3<sup>rd</sup> and Friday 4<sup>th</sup> March**

Workshop with Betty Hopson

**Soya Wax and Ombre Shading**

**Day One:** Combine an Ombre background using basic brush strokes and soya wax

**Day Two:** As above.

Collecting work and labelling for the Exhibition at The Leece Gallery and completing and discussing work for the Hodgson Loom Gallery May Exhibition.

## **Thursday 23<sup>rd</sup> and Friday 24<sup>th</sup> June**

Workshop with Jean Buck

**Day One:** 15m Habotai will be used with silk dyes, an inhibitor and alcohol, to control the flow of the dye.

**Day Two:** Continue as above and an introduction to the use of Resistad - a new unique concept in gutta.

## **Thursday 15<sup>th</sup> and Friday 16<sup>th</sup> September**

**Workshop to be decided on**

For this our last Workshop on the 2016 Calendar we will be looking into bringing a tutor in from the Guild across if funds allow. We will also need to look at designs and ideas for the 2017 Wearable Art Show .

At The Rodbaston College workshops we met up with Liz Askins – UK Silk Guild member from The Isles of Scilly. She runs an Isles enterprise : “Scilly Scarves” . The Isle of Man group spent our last evening at Rodbaston talking silk painting with Liz and planning a visit to the Isles possibly in September next year. We are looking at a short break holiday with some painting workshops. If anyone is interested I will have more details of arrangements at the January 3rd/4th workshops.

Until then

All good wishes

Jean Buck

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